



# COLOREMOTION

TROVA LA TUA ISPIRAZIONE



COME  
ABBINARE  
IL ROSA



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ABBINARE  
IL ROSA



# COLOREMOTION SYSTEM

è il sistema di organizzazione cromatico di MaxMeyer basato sulle caratteristiche emozionali e percettive del colore.

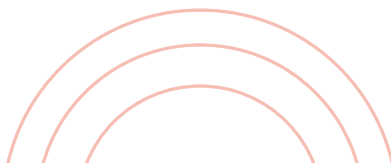
MaxMeyer interpreta il colore come protagonista di ogni ambiente, capace di creare il proprio stile e determinare un'atmosfera che influisca su **comfort, benessere** psicofisico, **accoglienza** e **vivibilità** in ogni ambiente della casa.

Fra i **1428** toni della ColorEmotion Collection ne abbiamo selezionati **135**, raggruppati in **45 Armonie** concepite quali suggerimenti d'abbinamento per creare progetti d'interior di grande stile, eleganza e personalità, sempre in linea con le attuali tendenze colore.

Quando in armonia fra loro, pareti, pavimenti, mobili e tessuti danno vita agli ambienti interni grazie alla propria policromia. Con le 45 proposte di abbinamento, MaxMeyer semplifica il coordinamento dei colori facilitando il connubio fra i toni dei complementi d'arredo e quelli delle pareti.

In ogni uscita di questo magazine scopri una selezione di Armonie che ti suggeriscono come abbinare ogni volta un colore in particolare da cui trarre ispirazione per rendere i tuoi ambienti unici e in linea con i tuoi gusti!

Attraverso i cerchi concentrici hai una prima idea di come questi toni si abbinino perfettamente fra di loro.





ARMONIA

27

Il rosa intenso può regalare energia a ogni ambiente: si esalta se posto a contrasto con un tono scuro simile al bronzo e una tinta delicata che è la sua perfetta cornice



Fumo di Londra MAX19  
1427





MAX19  
0358

Confidenze



MAX19  
0402

Rosa pastello



Il bianco dà senso di pulizia e il blu porta eleganza. Cosa manca a questo connubio per essere speciale? Un rosa pastello che dona ricercatezza al tuo interior design

ARMONIA

32

MAX19  
0023

Randa




MAX19  
1308

Spazzacamino

MAX19  
0408

Georgette





Si prende un tono della terra, si aggiunge un verde che parla di natura e si arricchisce il tutto con un irresistibile rosa confetto: ecco la ricetta per un perfetto equilibrio cromatico

ARMONIA

35



MAX19  
0839

Conifera



MAX19  
1395

Stelo



MAX19  
0387

Rosa  
inglese





ARMONIA

40



I toni pastello si esaltano quando vengono sostenuti da un colore dal forte carattere: è così che il marrone eleva l'abbinamento fra rosa e avorio

MAX19  
1155

Crema  
arabica



MAX19  
0006

Diplomatica

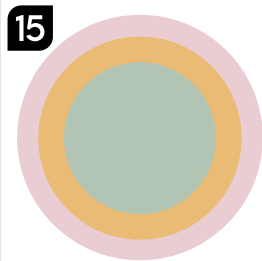
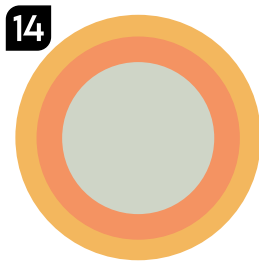
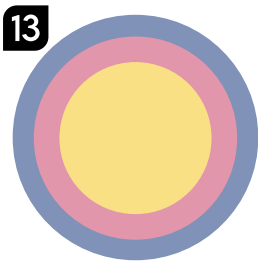
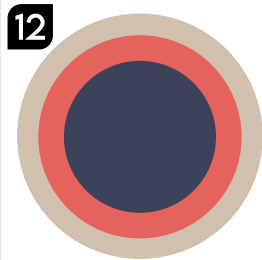
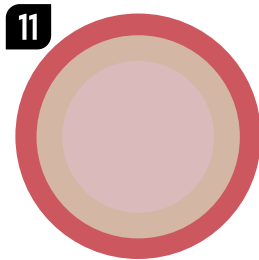
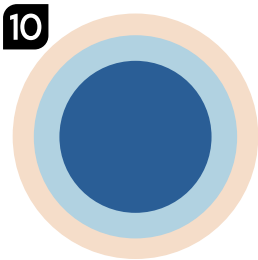
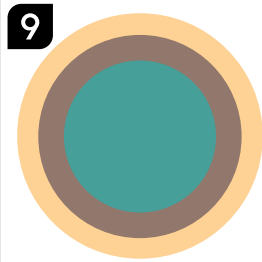
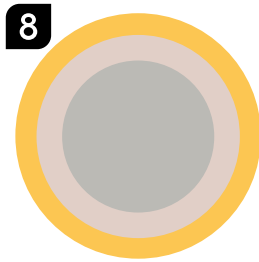
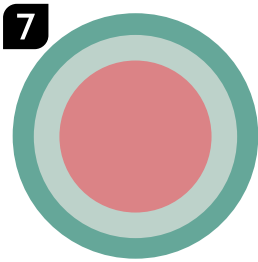
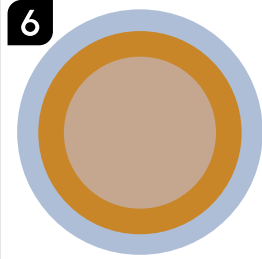
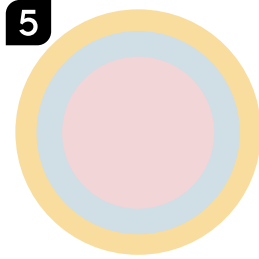
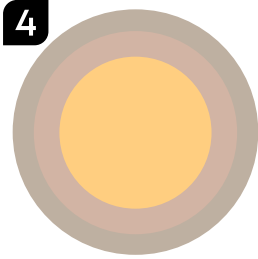
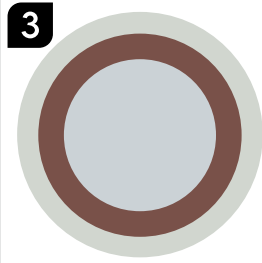
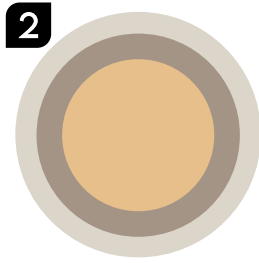
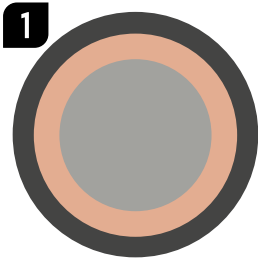


MAX19  
0401

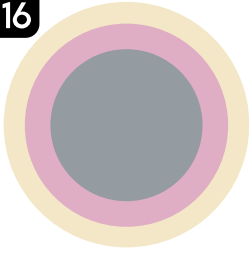
Rosa  
chicco



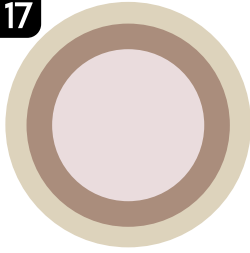




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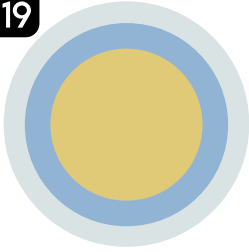
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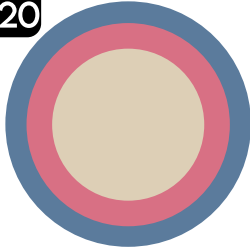
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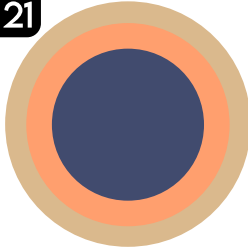
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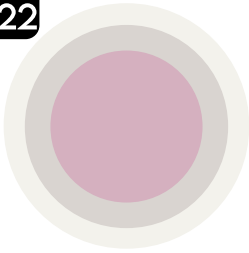
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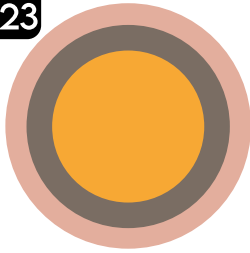
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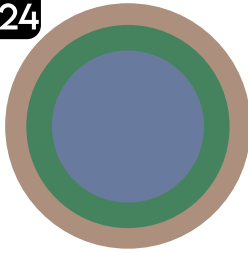
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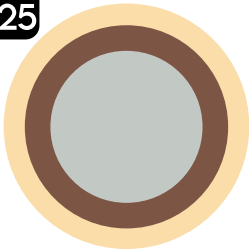
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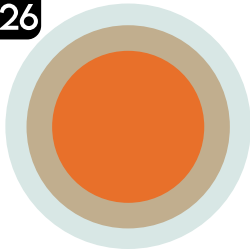
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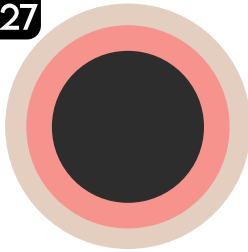
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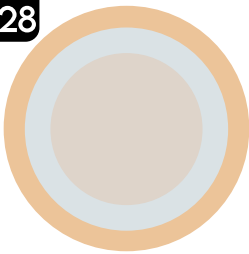
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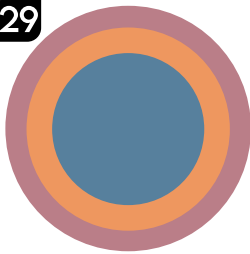
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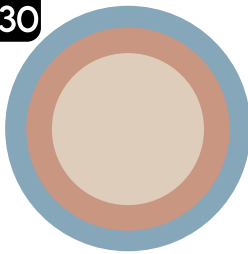
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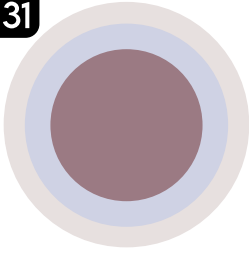
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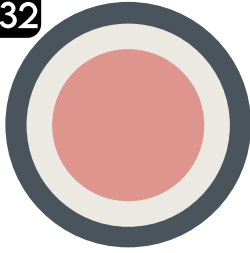
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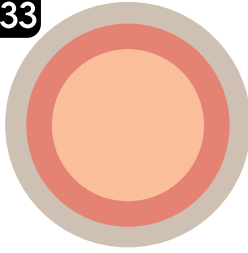
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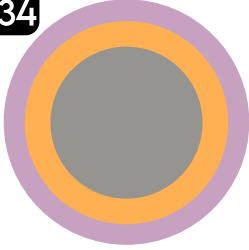
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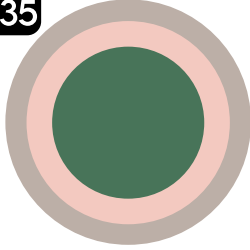
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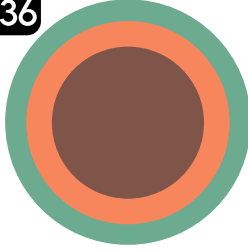
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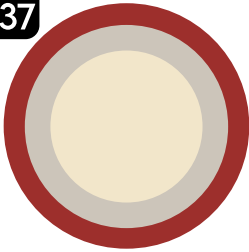
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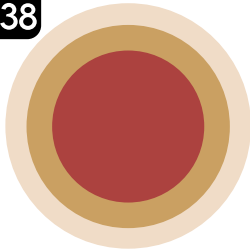
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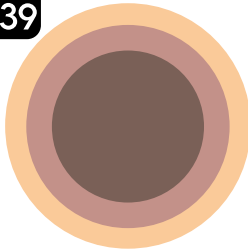
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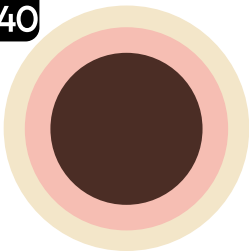
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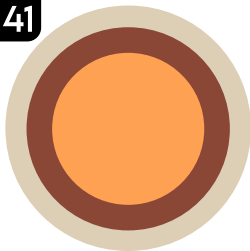
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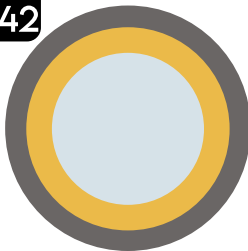
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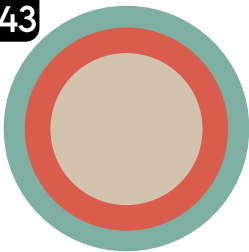
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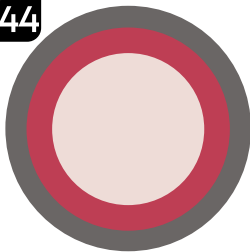
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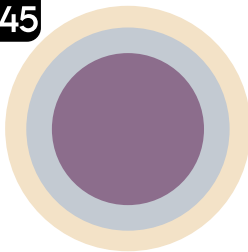
43



44



45





Ecco i **135** codici riferiti ai colori delle **45 Armonie** presenti nelle pagine precedenti: trovi ognuno di questi nella nostra mazzetta disponibile in negozio. Ti basta scegliere il colore che desideri!

N.B: I colori riportati nelle pagine precedenti hanno subito un processo di grafica e stampa. Verifica il tono definitivo sulla mazzetta, che rappresenta un campione pressoché pari al vero.

<b>1</b> MAX19-1424 MAX19-0324 MAX19-1421	<b>2</b> MAX19-1107 MAX19-1263 MAX19-0184	<b>3</b> MAX19-1310 MAX19-1177 MAX19-1181	<b>4</b> MAX19-0967 MAX19-1164 MAX19-0150	<b>5</b> MAX19-0142 MAX19-0617 MAX19-0042
<b>6</b> MAX19-0570 MAX19-0167 MAX19-0303	<b>7</b> MAX19-0773 MAX19-0771 MAX19-0430	<b>8</b> MAX19-0145 MAX19-1417 MAX19-0407	<b>9</b> MAX19-0177 MAX19-1159 MAX19-0746	<b>10</b> MAX19-0323 MAX19-646 MAX19-0622
<b>11</b> MAX19-0418 MAX19-1142 MAX19-0456	<b>12</b> MAX19-0247 MAX19-0404 MAX19-0587	<b>13</b> MAX19-0577 MAX19-0450 MAX19-0129	<b>14</b> MAX19-0158 MAX19-0291 MAX19-1262	<b>15</b> MAX19-0443 MAX19-0157 MAX19-0815
<b>16</b> MAX19-0134 MAX19-1311 MAX19-0472	<b>17</b> MAX19-0162 MAX19-1143 MAX19-0463	<b>18</b> MAX19-1161 MAX19-0021 MAX19-0236	<b>19</b> MAX19-0645 MAX19-0640 MAX19-0094	<b>20</b> MAX19-0641 MAX19-0425 MAX19-0232
<b>21</b> MAX19-0242 MAX19-0284 MAX19-0579	<b>22</b> MAX19-1422 MAX19-0844 MAX19-0478	<b>23</b> MAX19-0380 MAX19-1264 MAX19-0160	<b>24</b> MAX19-1136 MAX19-0852 MAX19-0572	<b>25</b> MAX19-0155 MAX19-1145 MAX19-1317
<b>26</b> MAX19-0065 MAX19-0170 MAX19-0266	<b>27</b> MAX19-0358 MAX19-0402 MAX19-1427	<b>28</b> MAX19-0213 MAX19-0897 MAX19-0028	<b>29</b> MAX19-1227 MAX19-0263 MAX19-0662	<b>30</b> MAX19-0653 MAX19-0359 MAX19-0302
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**MaxMeyer**

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